

Stage School Australia is proud to announce  
the Young Australian Broadway Chorus production of

# SPRING AWAKENING

## OVERVIEW

In 2011 the Young Australian Broadway Chorus produced the Melbourne Premier of Spring Awakening. We are thrilled to bring this edgy multi-award-winning MUSICAL back to the stage in January 2023.

Winner of 8 Tony Awards, including Best Musical, Spring Awakening is based on the play by German dramatist Frank Wedekind. Situated in 1891 Germany, Spring Awakening explores the journey from adolescence into adulthood through a compelling fusion of morality, sexuality and rock and roll.

A celebration of youth and rebellion, the story follows a group of German students as they navigate themes of sexual awakenings, and the control of information by parents, teachers and the community.

Please note that Spring Awakening contains adult themes and situations including sex scenes, domestic violence, incest, rape, teen pregnancy, abortion, death including suicide, as well as strong language.

For Applicants under the age of 18, we strongly recommend discussing these themes before applying and as we will require written consent from parents of underage cast members.

A full synopsis for the show can be found at the following link. If you are unfamiliar with the story, we encourage you to read this prior to auditioning. <https://www.mtishows.com.au/spring-awakening>

## IMPORTANT DATES

### REHEARSAL DATES

Tuesday 4th & Tuesday 18th October 2022 5:00pm - 9:00pm (Principals Only)  
Monday 12th - Friday 16th December 2022 9:00am - 7:00pm\* (Full Company)  
Stage School Brunswick Studios, 23 Allen Street, Moreland

Monday 19th - Friday 23rd December 2022, 9:00am - 7:00pm\* (Full Company)  
Swinburne Senior Secondary College, 505 Burwood Road, Hawthorn

Tuesday 3rd - Saturday 7th January 2023, 9:00am - 7:00pm\* (Full Company)  
Swinburne Senior Secondary College, 505 Burwood Road, Hawthorn

\* Rehearsal times may vary dependent on schedule. Performers will not be called for the full day. Exact times will be distributed closer to the rehearsal period.

### TECHNICAL, STAGE & DRESS REHEARSAL DATES

Tuesday 10th January 2023 - 1:00pm - 10:00pm  
Wednesday 11th January 2023 - 6:30pm - 10:30pm  
The Meat Market, 3 Blackwood St, North Melbourne, VIC 3051

### PERFORMANCE DATES

12th - 23rd of January 2023  
The Meat Market, 3 Blackwood St, North Melbourne, VIC 3051



YOUNG AUSTRALIAN  
BROADWAY CHORUS

[www.springawakening.com.au](http://www.springawakening.com.au)

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## PRINCIPAL CAST PHOTO CALL

Date TBC

## COSTUME FITTINGS

Performers cast in the show will be required to attend a costume fitting with our Wardrobe Department. Further details will be provided upon registration.

## PERFORMER COMMITMENT

Performers cast in the show will be expected to attend ALL rehearsals (for which they are scheduled) and ALL performances.

Performers will not be required to pay any show fees, but will be required to sell a minimum of 20 tickets to the production. Ticket prices will range from \$27.50 - \$55.00 dependant on performance dates/seating.

## PRODUCTION TEAM

Director - Robert Coates

Producer - Elysia Krstevski

Musical Director - Josh Mulcahy

Choreographer - Jacqui Green

## WHO CAN APPLY:

Applications for the teenage roles are open to young people who will be aged 16 - 21 at the commencement of the rehearsal period in December 2022. (Playing age 14-15).

We are looking for performers who can both sing and act, with strong movement skills.

The Young Australian Broadway Chorus is committed to equal opportunities and welcomes diversity and inclusion across race, gender identity, sexual orientation and experience.

## CAST SUBMISSION

Performers should submit a self-tape video performing approximately 1 minute of an indie rock/indie folk song. Your audition can be recorded on a mobile phone, but make sure you can be seen and heard clearly.

Upload your self-tape to YouTube or Vimeo (as 'Unlisted') and include your full name in the video description. Your video URL will be included on your Submission Form when you follow the 'Submit Your Audition' link above. Be sure to watch the Self-tape Submission Guide video below for more details.

Submissions Close: 29 July 2022

## AUDITION DATE

Tuesday 2 August 2022

*Stage School Brunswick Studios, 23 Allen Street, Moreland*

Auditions are by appointment only and will run for approximately 1 hour. Should your online submission be successful, applicants will be contacted to book an audition time.

## CALL BACK DATE

Tuesday 9 August 2022

*Stage School Brunswick Studios, 23 Allen Street, Moreland*

Auditions will be recorded as part of each member's participation for casting purposes. Any recording made of auditionees during the audition process is for internal use only.



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## CHARACTER BRIEF

Wendla - Innocent, but with every passing day, she grows more curious about the world around her. Both vulnerable and a willing participant in her evolution.

Melchior - A smart, headstrong boy who refuses to bow down to society's rules. An atheist. Struggles with his intense feelings for Wendla.

Martha - A schoolgirl who faces constant physical abuse from her father. She harbours a secret crush towards Moritz.

Moritz - A troubled student who desperately tries to please his father, but always seems to disappoint him. Has haunting dreams. Melchior's best friend.

Thea - Wendla's best friend. A schoolgirl who tries to stay innocent and pure.

Hanschen - A schoolmate of Melchior's who is comfortable with his own sexuality and uses his looks and intelligence to manipulate another student.

Anna - A schoolgirl and Martha's best friend. Has a difficult time understanding Martha's trials.

Ernst - A schoolmate of Melchior's. Naive, easily manipulated. Unsure.

Ilsa - Martha's sister, who shares her dark secret and has run away from home to live in an artists' colony. Moritz's last hope.

Georg - A schoolmate of Melchior's who is overcome with his feelings for his piano teacher.

Otto - A classmate of Melchior's who struggles with feelings he considers inappropriate.

Adult Woman - Multiple roles, including FANNY GABOR (Melchior's mother), FRAU BERGMAN (Wendla's mother), and the teacher. To play ages 35 - 50.

Adult Man - Multiple roles, including HERR STIEFL (Moritz's father), HERR GABOR (Melchior's Father), and HERR SONNENSTITCH (the boys' teacher). To play ages 35 - 50.

Ensemble

Featured prominently. Will also understudy principal roles.

Vocal range:

The below characters all sing within G3 - E5.

Wendla, Anna, Thea, Ilsa, Martha.

The below characters all sing within Ab2 - A4, with the exception of Otto who sings to G4.

Melchior, Moritz, Hanschen, Ernst, Georg, Otto.



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Young Australian Broadway Chorus is a division of Stage School Australia  
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